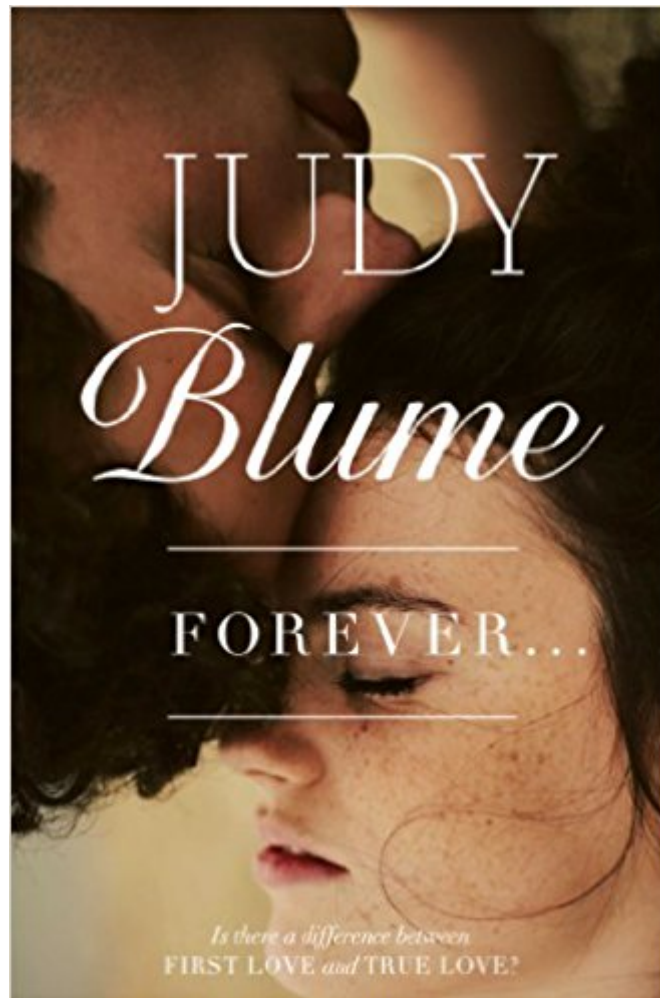




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Forever . . . (Richard Jackson Book)



Synopsis

Is there a difference between first love and true love? Judy Blume's groundbreaking novel about teen sexuality has a fresh new look. The bed is brass, covered with a patchwork quilt, and it's "nice and firm," Michael says, "in case you're interested." Katherine is interested. Katherine and Michael are in love, and Katherine knows it's forever—especially after she loses her virginity to him. But when they're separated for the summer, she begins to have feelings for another boy. What does this say about her love for Michael? And what does "forever" mean, anyway? Is this the love of a lifetime, or the very beginning of a lifetime of love?

Book Information

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Customer Reviews

"Going all the way" is still a taboo subject in young adult literature. Judy Blume was the first author to write candidly about a sexually active teen, and she's been defending teenagers' rights to read about such subjects ever since. Here, Blume tells a convincing tale of first love--a love that seems strong and true enough to last forever. Katherine loves Michael so much, in fact, that she's willing to lose her virginity to him, and, as the months go by, it gets harder and harder for her to imagine living without him. However, something happens when they are separated for the summer: Katherine begins to have feelings for another guy. What does this mean about her love for Michael? What does this mean about love in general? What does "forever" mean, anyway? As always, Blume

writes as if she's never forgotten a moment of what it's like to be a teenager. --This text refers to an out of print or unavailable edition of this title.

"A convincing account of first love." -- "The New York Times Book Review"

Grade: BSeventeen-year-old Katherine falls in love for the first time and discovers sex. Rating older YA books (this was first published in 1975) much more difficult than newly published books because of both content and style. In my opinion writing is much crisper now than when I was YA age in the 70s and 80s, dialogue more realistic, pace quicker, characters more fleshed out. Katherine has a somewhat passive personality. She was nudged, but not coerced into sex by Michael and although she wanted to become sexually active, I got the feeling he pushed her faster than she would have gotten there on her own. I was glad to see her proactive about birth control and although FOREVER was written pre-AIDS, the use of condoms to prevent "VDs" was mentioned. In 1975 pregnancy was much more a worry than disease and abortion had yet to be stigmatized by the media. Her parents pushed her to be a camp counselor and the guy at camp also pushed her. Only at the very end did she make an independent decision, but she only came to that decision because of the actions of others. I have a feeling, in the Internet Age, teens who read FOREVER won't be in for the education I was about the details of Katherine's sexual experiences. Adolescents who are interested in period pieces might enjoy FOREVER, but I don't think those who prefer contemporary fiction will appreciate the historical significance of this novel on my generation. Middle agers like me will probably enjoy the blast from the past more. THEMES: first love, sex, new experiences, coming-of-age, historical fiction

A book I first read in late middle school, it shows the first time romance between a girl and her boyfriend. It takes you through their journey as a couple. While some may find this not exciting or worth reading, I feel that for those who can handle the sensitive material, it is a great book to read before getting into a relationship. If the age level wasn't so subjective, I'd have given this more stars as it is well-written and a wonderful book.

Our parents always tell us honesty is the best policy and Judy Blume definately shows us that in "Forever". Forever is the story of eighteen-year-old Katharine and her first sexual relationship. Totally uncensored and realistic Forever tells us one of the most honest books I've read about love and loss

As a teenager I was a big fan of Judy Blume. I devoured *Are you there God? It's Me Margaret* and felt like she was writing just for me. Somehow I never read *Forever* until now. I actually picked up the book for a college course I'm taking on Banned Books and Censorship. Our first unit is on Young Adult literature and *Forever* was on the reading list. Since I enjoyed Blume's work as a teen I thought I'd enjoy *Forever* as well. *Forever* is the story of young love between Katherine and Michael. Seniors in high school, they meet and cannot get enough of each other. As young relationships are wont to do, they get very serious about one another very quickly and their relationship becomes more physical in nature. The book follows their young relationship and blooming sexuality in a very real way. I loved that the book had a very realistic teen voice, even when discussing adult matters of sexuality. Reading about sex from the viewpoint of teens is very different than reading about it in an adult novel, and Judy Blume nails the voice. I felt Katherine's confusion as she grows more attached to Michael and felt her pain when they are separated. I think every girl has had a high school love that she couldn't imagine being separated from. I won't spoil the ending for you, but I will say that this is a wonderful book. It is well written and fast paced and brings me right back to high school. All the feelings of young lover come rushing back when I read this book. I love Blume's straightforward style and the fact that nothing is sugar coated. even the relationship between Katherine and her parents is realistic and open. From the standpoint of my banned books class, I can see now why *Forever* might be considered inappropriate to some schools. There are some very vivid sexual scenes in the book that might frighten a parent. I personally don't think that books of any sort should be banned, and *Forever* isn't presenting any material that high school students aren't talking about or experiencing on their own, but parents and schools might be wary of putting those ideas into the minds of students who aren't already exposed to them. If you've never read Judy Blume, you simply have to read *Are You There God? It's Me Margaret*, and then move right on to *Forever*.

The first time I heard about this book was in my 6th Grade class when we were discussing banned and challenged books. My teacher gave the class a few examples of banned books and one of them was "*Forever...*". The class asked about this book in particular (probably because of the picture on the front cover, haha) and she told my class the reason it was banned from our library was because it talks explicitly about sex. I (just like any other child) was DYING to read the book.

My parents wouldn't have cared if I read it, but the problem was I COULDN'T FIND IT ANYWHERE! None of the libraries had it and I had no idea where I could get the book. Years have passed and I was searching for a good book on , and I came across this book. The title sounded so familiar and it took me a few minutes to realize that it was the same book I wanted to read in 6th grade! So I decided to order it and finally read it. I am now older and more mature, so when I read the book...I thought it was a little juvenile for me..but too inappropriate for me when I was in 6th grade. I just wish I read it when I was a bit younger. It talks about love, the first time having sex, how to prevent pregnancy and how relationships (even one's that seem like a fairytale) can end. I think this book would be appropriate for ages 14-17. Some people say this book is "perverted", but I actually think it is a good book for young adults that want to know a bit more about sex and birth control. I would recommend this book to anyone looking for a good story about romance and intimacy.

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